

ARCHITECTURAL DIGEST

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HAUTE PICK IN LONDON

Every good room has a piece of French furniture in it," says English decorator **Pierre Serrurier**, and for that French touch he calls on **André de Cacqueray** in London. "His accessories are pretty and unusual, and he has some decorative furniture as well," notes Serrurier (right, at the shop). Specializing in 18th- and 19th-century Continental furniture and objects, de Cacqueray buys throughout France, particularly in the countryside, and in the United Kingdom. "There's a tradition of French antiques



being brought to England," de Cacqueray remarks. He has a penchant for lighting, and Serrurier has always found *bouillotte* lamps, such as one from the early 19th century with a bronze putto holding up the candles and a red tole shade (left), at the shop. Having studied the history of antiques at Christie's, de Cacqueray says, "I'm interested in how people lived with an object and how they used it. A chair Pierre liked, for example, is a 19th-century *coin du feu*, which was made with shorter legs to get the most heat near a fireplace." Added to the mix are a painted 18th-century country French cabinet and a pair of incised imperial-yellow Chinese vases from the 19th century (both, left). André de Cacqueray, 227 Ebury St., London SW1 8UT; 44-171-730-5000.

VINTNER'S RESERVE



It's no wonder that **Ron Mann** is a fan of **Salsa Trading Company** in California's wine country. Owners Bruce and Edna Needleman turn reclaimed architectural elements into Spanish colonial-style furniture. They also sell antiques; handcrafted wood tables, chairs—Mann likes the Buffalo (above)—and armoires; iron pieces; and worn-leather furniture. Salsa Trading Company, 20490 Broadway, Sonoma, CA 95476; 707/939-1710.

SAINT-TROPEZ SENSATION

Provençal furniture is the specialty of the house at **Le Mas de l'Antiquaire** in Saint-Tropez. Owner **Corinne Fabre-Wagner**, whose clientele includes **Jacques Grange**, **Serge Royaux** and **Jacques Garcia**, also is visited by **Penny Drue Baird** when the designer summers in the area. "I see her at the beginning of my trip and at the end because the inventory's always changing," says Baird (right, in front of a painted toile at the shop). Fabre-Wagner stocks large 18th-century pieces, such as daybeds and games tables, and chairs. "I like *toiles peintes*," she comments. "They're very Provençal." Le Mas de l'Antiquaire, 1 rue de la Ponche, Saint-Tropez, France 83900; 33-4-94-97-47-91.

